

D10 - Bellringer

- ▶ Last Chance: take a minute to review persuasive writing contests online. Which ones are of interest to you?

Persuasive Writing Contest

- ▶ As we've discussed, we'll now be doing a persuasive writing contest, and we'll be working on that for the next few weeks.
- ▶ Option #1: Personal Essay Competition: Making Change

Raise Your Voice

We're excited to team up with Seventeen magazine for our upcoming Personal Essay Contest. Winners will not only be featured on Write the World, but they'll also have their piece published by Seventeen! To enter, we're asking you to write a personal essay on the topic of change—how you're making it, experiencing it, or dreaming about it.

Writing Form: Essay

Subject Areas: Literature/English, personal development

Length: 500-1,000 words

Competition Opens: September 18, 2018

Final Entries Due: October 30, 2018

Persuasive Writing Contest

- ▶ As we've discussed, we'll now be doing a persuasive writing contest, and we'll be working on that for the next few weeks.
- ▶ Option #2: SPEECH WRITING COMPETITION 2018 - Be heard
- ▶ "I have a dream," Martin Luther King said on August 28, 1963. Powerful words like these are burned into our collective memory, catalyzing social change, inspiring movements, and sparking courage. Words that are written to be spoken are charged with a particular power—crafted to come alive when delivered to an audience. This month, dear writers, compose a speech of your own. Before you start writing, ask yourself what it is you really want to communicate. What do you feel passionate about? What cause or position do you hope others will join you in spreading? What is the message you hope to convey, and why is it so important?
- ▶ Writing Form: Persuasive writing/Oration
Subject Areas: Civics, Economics, History, Journalism, Literature/English, Science, Social Studies
Length: 600-1,000 words

Competition Opens: October 1, 2018
Final Entries Due: October 16, 2018

Persuasive Writing Contest

- ▶ As we've discussed, we'll now be doing a persuasive writing contest, and well be working on that for the next few weeks.
- ▶ Option #3:
- ▶ Each year the Freedom Festival Essay Contest gives rise to expressions of patriotism from students in K-12th grades throughout the nation. This year students are asked to write about the 2018-19 theme based on this quote from the 1st Amendment, "Congress shall make no law . . . abridging the freedom . . . of speech or of the press." Entry deadline is Nov 30, 2018.

Talk about Tournaments

- ▶ If we join the Wasatch Independent League, there are 4 main events that we can attend (it will cost a total of \$45 for the events). Here they are:
- ▶ BYU Fall Classic
Saturday, Oct 20, 2018
 - ▶ Lincoln Douglas Debate
 - ▶ Extemporaneous
 - ▶ Presidential Debate
 - ▶ Student Congress (I believe...I could be wrong)
- ▶ BYU Model UN - Do what the United Nations does!
- ▶ UVU Debate
Saturday, Nov 17, 2018
- ▶ Weber State Tournament
Saturday, Dec 15, 2018

Ch. 3 Analyzing an Argument

- ▶ P. 35: Are all arguments obvious? Give an example of one that is and one that isn't:
- ▶ P. 36: What is a syllogism? Explain, with an original example
- ▶ P. 36: “Master writers understand how this process works:_____.” Explain:
- ▶ P. 37: What is the first way to analyze an argument?
 - ▶ What is “ethos”?
 - ▶ Finish this quote: “...your first task as a rhetorical critic is to: _____ a fact...”
- ▶ P. 38: Second way to assess an argument? Explain:
 - ▶ “And it’s our job as the audience to: _____.”
- ▶ P. 39: The 3rd way to refute a claim is to:_____. Explain
- ▶ P. 40: What are the two types of audiences? Explain:
- ▶ P. 41: How does this dual perspective of audience change the way you analyze an argument?
- ▶ Pp. 42-43: Summarize the argument analysis quoted in the book:
- ▶ P. 43: “Arguments are not _____: they’re_____.”

Final 5: Logical Fallacy of the Day:

- ▶ The Alleged Certainty / Appeal to Common Sense
- ▶ Asserting a conclusion without evidence or premises, through a statement that makes the conclusion appear certain when, in fact, it is not.

D. MEKE...

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