

D14: Foreign Friends Biography Group Project (Due: D18, 100 pts)

After the success at the **Battle of Saratoga**, where Gen. Burgoyne was captured, other countries and foreigners alike began to support the American Revolution. This aid was crucial, because by the winter of 1777-78, the Continental Army was in dire straits, suffering through the cold winter at Valley Forge.

For this assignment, you'll be **researching** one **specific "foreign friend"** of your choice, and creating **some sort of presentation** about him (up to 2 people per project). The method that I suggested was a video, via www.biteable.com. Here is the list of people I suggest you choose from:

- Bernardo de Gálvez [LINK](#)
- Casimir Pulaski [LINK](#)
- François de Fleury [LINK](#)
- Marquis de Lafayette [LINK](#)
- Friedrich von Steuben [LINK](#)
- Charles Armand Tuffin [LINK](#)
- Thaddeus Kościuszko [LINK](#)
- Juan de Miralles [LINK](#)

Now, as you consider picking a "foreign friend" to research and present, make sure that you do your utmost to answer the following somewhere in your final project:

- *Where & when was this person born? Where did they live growing up? (country, city, county, etc...)*
- *Describe their experiences (early life, jobs, etc.) & background, both in & outside of America*
- *Describe any important relationships experienced by this person. (marriage, children, friends, etc...)*
- *How did this person feel about American Independence? Why?*
- *How did this person help the American cause? Explain.*
- *Summarize their experiences after the American Revolution.*

-Example Poster- Make sure to check the backside for all other details on grading. You will be presenting your project, so be ready to speak for roughly 1-2 minutes, and answer any questions. Also, do not forget to **source your info** (put on the backside, or on a separate paper). Posters can be larger than 8.5 x 11, but it doesn't need to be. Good luck! ****Make sure you complete this for D18 (Dec. 19th/20th) as it will be presented then!****



The March to Valley Forge by William Trego, 1883

Project Rubric

Criteria	Accomplished 16-20%	Satisfactory 11-15%	Developing 6-10%	Beginning 0-5%	Score
Context & Accuracy	Contains fresh, original ideas. Solid content is backed up with examples, illustrations and a variety of support for ideas. The product correctly answers +6 questions about the topic.	Good ideas and content backed up with generalized examples. Accurate wording is apparent. Support for ideas is all of the same type. The product accurately answers 5-4 questions about the topic.	Stale ideas. Worn-out. Content is not well supported. The writer is beginning to define the topic, but development is still basic or general. The product correctly answers several of the questions about the topic.	No real ideas. Content is murky or unsupported. No awareness of audience is apparent. As yet, it has no clear purpose or central theme. Hardly answers correctly any of the questions about the topic.	
Structure	All information is well-organized, neat and easy to follow. Illustrations used are well done, powerfully reinforcing the message	Information is easy to follow with perhaps some minor flaws. Illustrations used are adequate, and reinforce the message	Information is starting to make sense, but still a bit difficult to follow, and a bit messy. Illustrations used are adequate, but lack originality, and weakly support the message	Information is poorly organized and difficult to read / understand. Illustrations used are poor, rehashed ideas from other sources; don't really support the message	
Message Strength	The message to the viewers is clear, strong, & persuasive; viewer easily understands the message. Answers all of the required questions	The message is clear. Uses several different persuasive techniques to good effect; answers most of the required questions	The message is somewhat clear, but not very powerful or strong. Answers several of the required questions	The message is unclear or weak, and the viewer struggles to understand the point. Doesn't answer the required questions	
Creativity	Student has taken the assignment and completed it in a way that is totally his/her own. The student's personality/voice comes through quite strongly, yet doesn't detract from the information presented.	Student has taken the assignment and has used source material as a starting place. The student's personality comes through in some parts of the presentation.	Student has copied some info straight from the source material. There is little evidence of creativity, but the student has done the assignment.	Student has not made much attempt to meet the requirements of the assignment.	
Presentation & Sources	Info, pictures used, etc., is correctly & fully cited. Presenter(s) fully engaged, excited and follow the time allotted.	Info, pictures used, etc., appear to be mostly cited. Presenter(s) at times seem(s) fully engaged, excited and mostly follow(s) the time allotted.	An attempt was made to cite the sources, though it is sloppy, incorrect, etc. Presenter(s) is polite, but not very enthusiastic and the time frame is only loosely followed.	Sources are not documented at all. Presenter(s) seem(s) not interested in the topic at all, distracted, etc. Time frame is not followed well.	
Comments:					
					Total Score:

Tips to Make this Assignment Awesome! (100 pts available):

- Use fresh, original ideas; also, ideas should be backed up by accurate examples, illustrations and a variety of support.
- Make sure your message to the reader is clear, strong, persuasive, and easily understood.
- Demonstrate a strong grasp of conventions by using proper punctuation, capitalization, grammar, usage and paragraphing in a way that enhances the message of the paper.
- Make sure your product is neat, well-organized and easy to follow. Use creative illustrations that support your message.
- Take the assignment and complete it in a way that is your own.