

## D22 Option C: Mormon Trek Mini Saga (50 pts; due: T2D2)

Throughout history there have been many examples of "sagas" or "epics"; literary works that spark the imagination, inspire, and uplift our spirits, telling us stories of real or fictional people overcoming immense odds. Ancient examples include the Sumerian *Epic of Gilgamesh*, the Roman *Aenid*, the Greek *Odyssey*, and arguably overtly religious texts as well, such as the Hebrew *Torah*, the Christian *Bible* and the Muslim *Qur'an*.

A mini-saga is a similar form of writing, but much more condensed, that **uses 50 words exactly**. It requires discipline and creativity. For more information on what a mini-saga is, and how to create one, please visit the link provided below entitled "Mini Saga." I recommend you visit the "Mini Saga Workshop" link as well. It will take you on a step by step on how to write a mini saga. Be prepared to have to edit your mini sagas until it is 50 words exactly.

Links: Mini-saga Intro: <http://www.squidoo.com/minisaga> Mini-saga Workshop: <https://goo.gl/ivH7pK>

Using the info found in **chapter 6**, I'd like you to **create a mini saga**. See below for some suggested main topics:

- Joseph Smith, Jr.
  - Gathering in Zion
  - Mormon Beliefs
  - Mormon Missionary Work
  - Missouri Mormon War
- Misunderstandings & Conflicts with Mormons
  - Nauvoo, Illinois
  - Migration and Persecution
  - Sailing on the Brooklyn
- Mormon Battalion
  - Trek Westward
  - Settling in Utah, etc.

### Mini Saga Rubric:

Criteria	Accomplished 16-20%	Satisfactory 11-15%	Developing 6-10%	Beginning 0-5%	Score
Context	Contains fresh, original ideas. Solid content is backed up with examples, illustrations and a variety of support for ideas.	Good ideas and content backed up with generalized examples. Accurate wording is apparent. Support for ideas is all of the same type.	Stale ideas. Worn-out. Content is not well supported. The writer is beginning to define the topic, but development is still basic or general.	No real ideas. Content is murky or unsupported. No awareness of audience is apparent. As yet, the mini saga has no clear purpose or central theme. To extract meaning from the text, the reader must make inferences based on sketchy or missing details.	
Originality	The project shows significant evidence of originality and inventiveness. The majority of the content and many of the ideas are fresh, original, and inventive.	The project shows some evidence of originality and inventiveness.	The work is an extensive collection and rehash of other people's ideas, products, and images. There is little evidence of new thought or inventiveness.	The work is a minimal collection or rehash of other people's ideas, products, and images. There is no evidence of new thought.	
Convention	The writer demonstrates a strong grasp of conventions by using punctuation, capitalization, grammar, usage and paragraphing in a way that enhances the message of the paper. There are no spelling or punctuation errors.	The writer demonstrates a good grasp of standard writing conventions: spelling, punctuation, capitalization, grammar, usage, paragraphing. Writer uses conventions effectively to enhance readability. Less than three spelling or punctuation errors present.	Writer shows a reasonable control over a limited range of standard writing conventions. Conventions are sometimes handled well and enhance readability; at other times, errors are distracting and impair readability. Three to six spelling or punctuation errors present.	Errors in spelling, punctuation, capitalization, usage, and grammar and/or paragraphing repeatedly distract the reader and make the text difficult to read. Sixteen or more spelling or punctuation errors present.	

Comments:

**Total Score:**

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